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Colefax And Fowler: The Best In Interior Decoration



Synopsis

This book is both a history and pictorial celebration of the enormously influential design firm. Examples of the firm's work, from Buckingham Palace to town houses in London to rural retreats, display the ageless Colefax & Fowler touch and will help all those who wish to create their own country style. 200 color illustrations.

Book Information

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Customer Reviews

I first bought this book in 1989, and it has had a prominent place on my bookshelf ever since. I still love this book as much as the first time I opened it, and respect the ground breaking work of the designers whom it is about. The photography alone is outstanding. It opened my eyes to many possibilities and the idea of comfortable elegance in decoration. This in an era where comfort seemed to have lost out to precision or uneasy experimentation in American design. Being a designer for over 20 years has only strengthened my respect for the magic John Fowler, Sibyl Colefax and Nancy Lancaster brought to interior design. They were the inspiration for many decorators extraordinaire that have since sprung up to hold sway in more recent years: Mario Buatta, Arthur Hadley, Mark Hampton, as well as many others. What the book may lack in technical information, it more than makes up for in inspiration.

The English have contributed much to design style. This is an homage to English Country style. For collectors of pure classic style, this is a good book. If you are looking for modern English style hints,

it is lacking. Of course one would expect that from colfax and Fowler. Lots of flowers and happy clutter and formal furniture.

Classic good taste
From the days when interior design actually meant design. Colourful, tasteful, chic and very, very beautiful. The book relates the height of chic English design from the formerly great Colefax & Fowler brand. One wishes that they would return to the days of offering beautiful products.

My local library recently culled its collection of decorating books to remove the old titles that were not being checked out – likely because patrons deemed their content to be dated. Had this book been available, it would likely have vanished from the shelf. In came popular decorators' releases showcasing their own projects – in many cases, sterile, perfect, monochromatic interiors that leave one thinking "look but do not touch." Though published in 1989, the content of this book is classic – based on the successful Colefax and Fowler approach – and therefore always in good taste. Based on some of the photos (not as crisp as in current releases, but still worthy of study), our cousins across the pond like their patterns – on rug, wallpaper and upholstery – and their clutter. Americans who prefer a more curated approach can still draw inspiration from the livable "humble elegance" that John Fowler espoused. If an English look appeals to you, it's a good reference for making wise decisions. Just having the book on display adds a certain tone to a room!

I have looked for this book locally for a while and was pleased to find it on . Though it is almost twenty-five years old, the classic style of Colefax and Fowler is worth studying. LOVE this book...

Much more on the history of the company than the C&F "style". Short on professional color photographs in my opinion.

EVERYTHING HANDLED PERFECTLY, THANKS. WHAT A TREAT TO RECEIVE DELIVERY SOONER THAN EXPECTED WITH BOOK IN NEW CONDITION AS PROMISED.

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